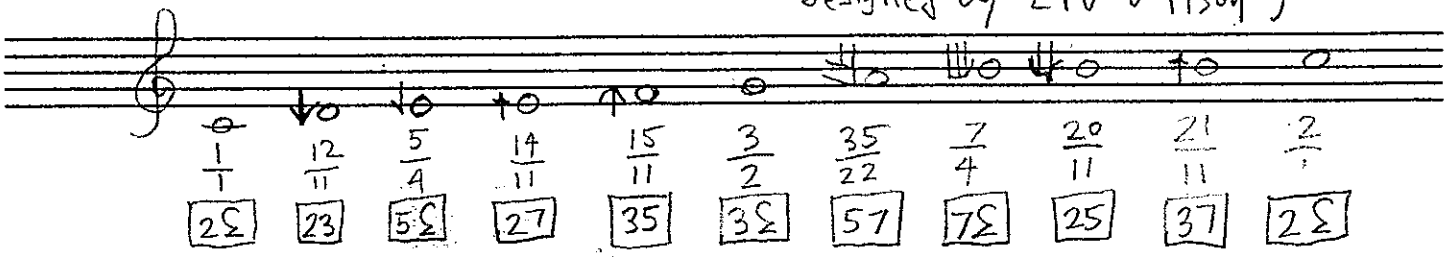
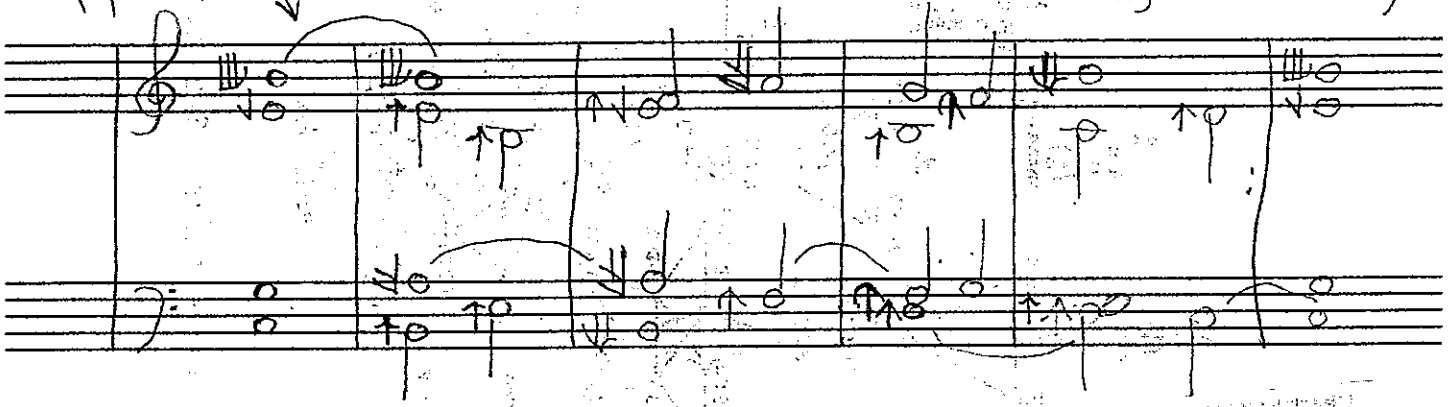
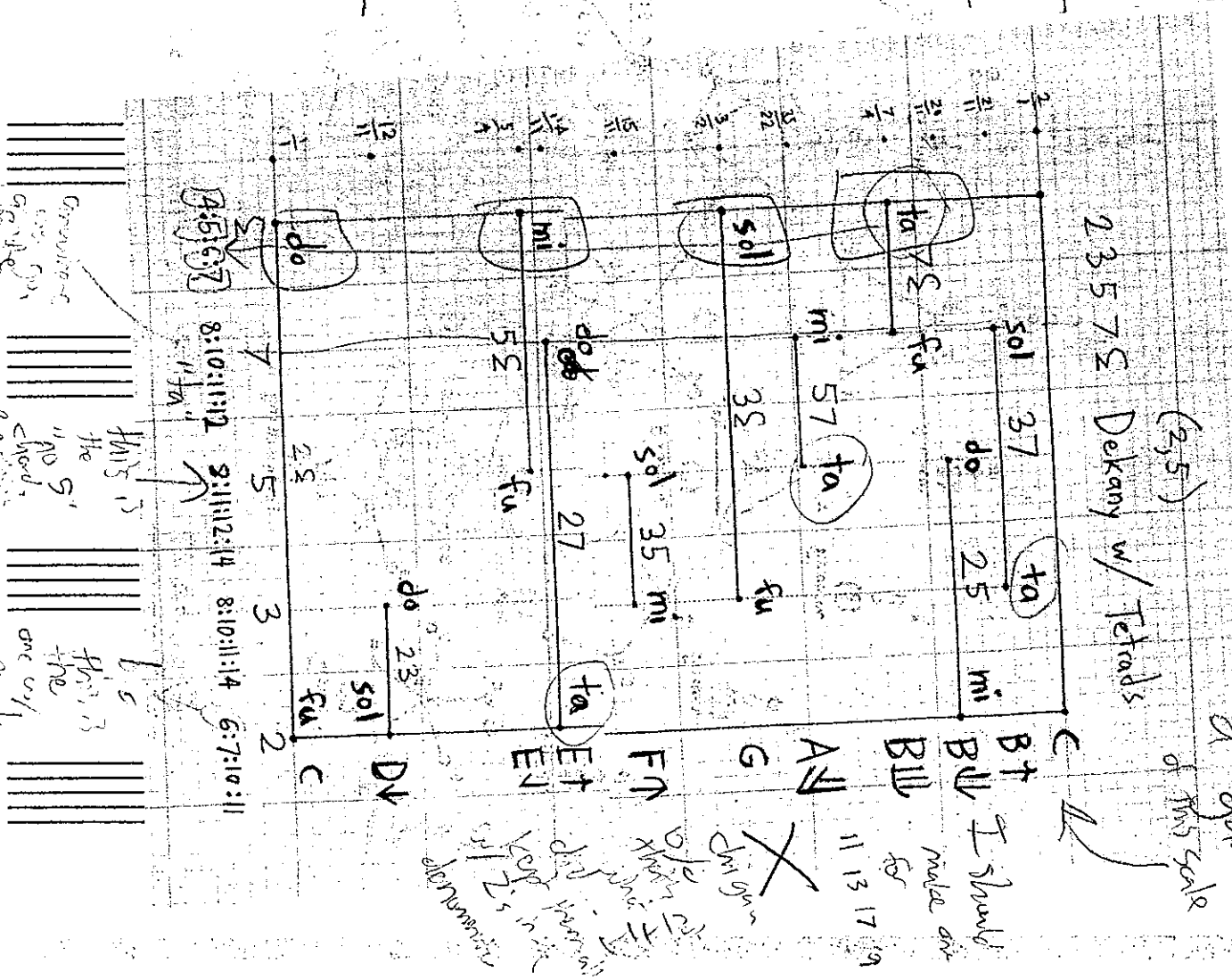
(2,5)
2357ℰ Dekany (a Combination Product Set designed by Erv Wilson)



A chorale to try by Andrew

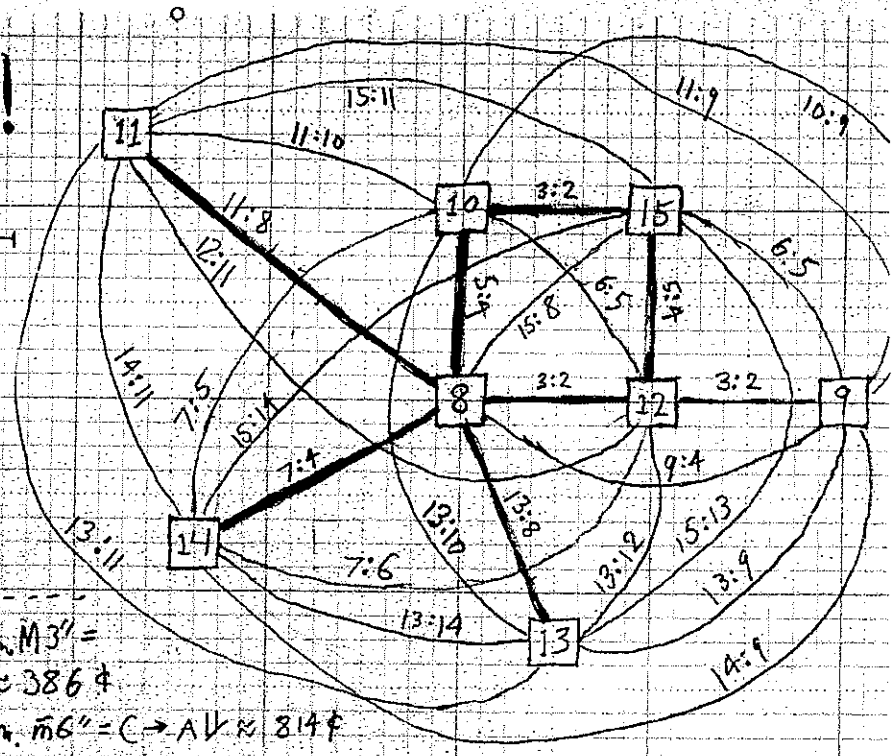
(Note: ℰ is a symbol to stand in for eleven such that it appears as a single numeral.)



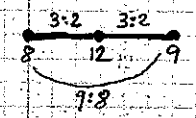


A Harmonic Octad!

8:9:10:11:12:13:14:15



3-limit:



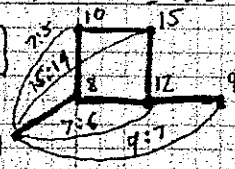
3:2 "perfect 5th" = C→G ≈ 702¢
4:3 "P4" = C→F ≈ 498¢
9:8 "P4th, M2" = C→D ≈ 204¢
16:9 "P4th + m7" = C→B𝄫 ≈ 996¢

5-limit



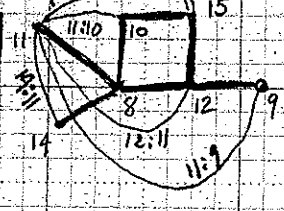
5:4 "5-lim. M3" = C→E𝄬 ≈ 386¢
8:5 "5-lim. m6" = C→A𝄬 ≈ 814¢
6:5 "5-lim. m3" = C→E𝄭 ≈ 314¢
5:3 "5-lim M6" = C→A♮ ≈ 886¢
10:9 "5-lim M2" = C→D♮ ≈ 182¢
9:5 "5-lim. m7" = C→B𝄭 ≈ 1018¢
15:8 "5-lim. M7" = C→B♮ ≈ 1088¢
16:15 "5-lim. m2" = C→D𝄭 ≈ 112¢

7-limit



7:4 "septimal subminor 7th" = C→B𝄫 ≈ 969¢
8:7 "sept. supermajor 2nd" = C→D𝄪 ≈ 231¢
7:6 "sept. sm3" = C→E𝄫 ≈ 267¢
12:7 "sept. SM3" = C→A♭ ≈ 933¢
7:5 "lesser sept. tritone" = C→G𝄫 ≈ 583¢
9:7 "sept. SM3" = C→E𝄪 ≈ 435¢
15:14 "sept. m2" = C→C𝄪 ≈ 119¢
10:7 "greater sept. tritone" = C→F𝄪 ≈ 617¢
14:9 "sept sm6th" = C→A𝄫 ≈ 765¢
28:15 "sept. M7" = C→C𝄫 ≈ 1081¢

11-limit



11:8 "undecimal superfourth" = C→F↑ ≈ 551¢
16:11 "und. subfifth" = C→G↓ ≈ 649¢
12:11 "lesser und. N2" = C→D↓ ≈ 151¢
11:6 "greater und. N7" = C→B𝄩 ≈ 1049¢
11:9 "und. N3" = C→E𝄩 ≈ 347¢
18:11 "und. N6" = C→A↓ ≈ 853¢
14:11 "und. SM3" = C→E↑ ≈ 418¢
11:7 "und. sm6" = C→A𝄩 ≈ 782¢
15:11 "und. augmented 4th" = C→F↑ ≈ 537¢
22:15 "und. diminished 5th" = C→G𝄫 ≈ 663¢
11:10 "lesser und. N2" = C→D↓ ≈ 165¢
20:11 "greater und. N7" = C→B𝄫 ≈ 1035¢

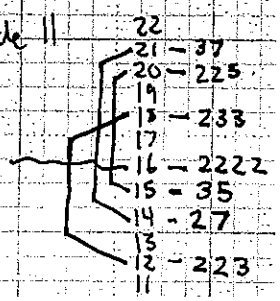
Mode 8 of the harmonic series

mode 7 is 7-14, it's it through its double
6 is 6-12, etc

Johnny's is Mode 128. hmmmm.... mode 127 can dem desu kanna?

11	DO	16
	TI	15
	TA	14
	LU	13
	SO	12
	FU	11
	MI	10
	RE	9
	DO	8

mode 11



The World Ignites

[Carey Smith] [Andrew Heathwaite]

♩ = 120

The world ig- nites, we cre- ate a new

us_ _! Like a

child, like a fool_ _ Re-

flect- ions sall.

do sol lu lu sol

3

There is no- thing that

fu re mi

can't be bro-

ta

_ ken.
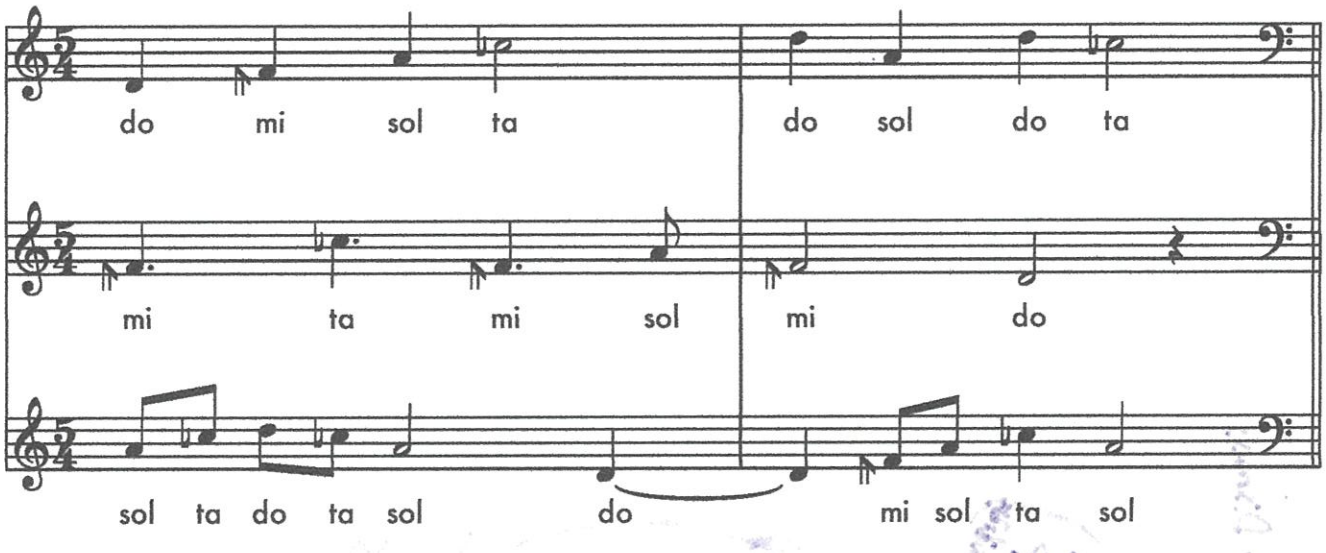
There is Nothing that Can't Be Broken
words & music by A.

Dosolu lusolfuremita

"ta" round in harmonics 4-8

A.

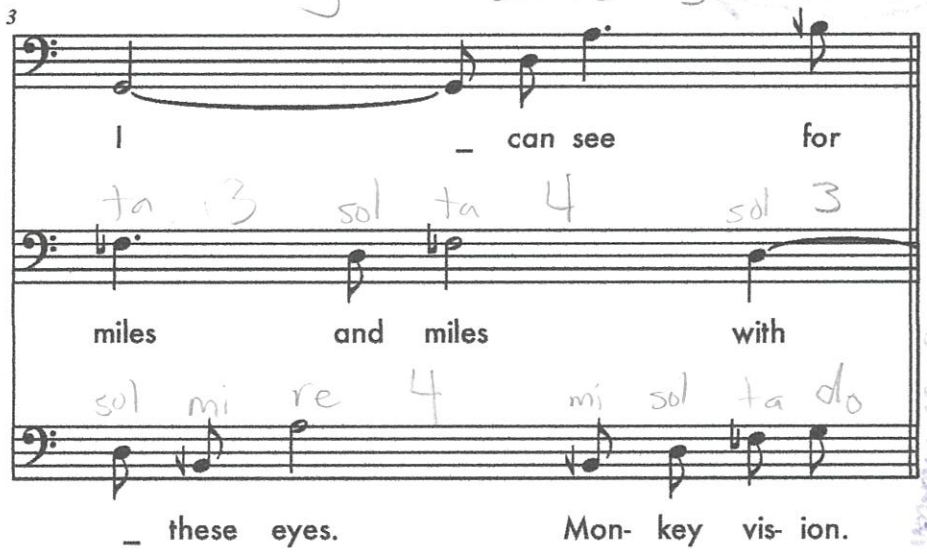
♩= 150



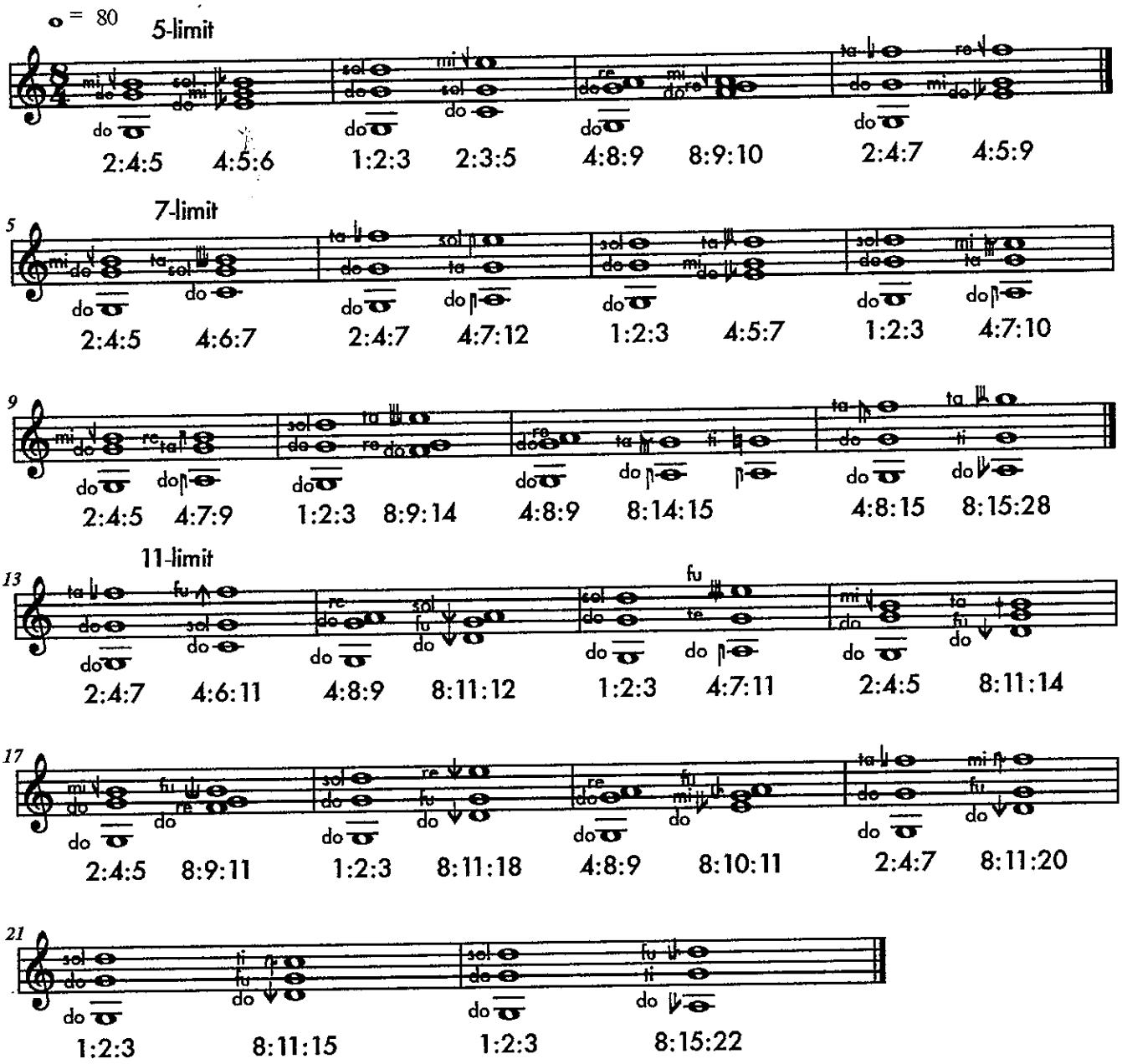
Monkeyvision in harmonics 4-10

A.

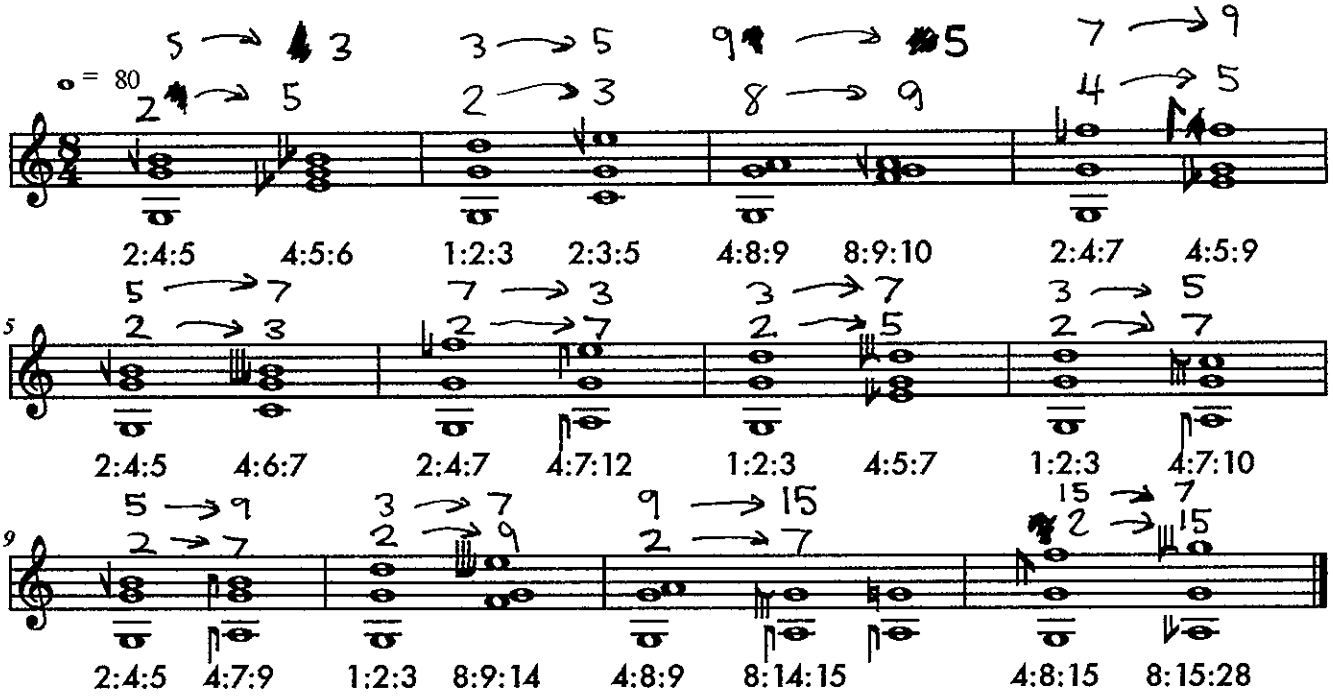
♩= 110



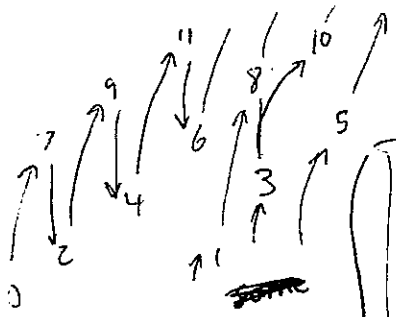
Common Tone Harmonic Modulations (5, 7, 11)

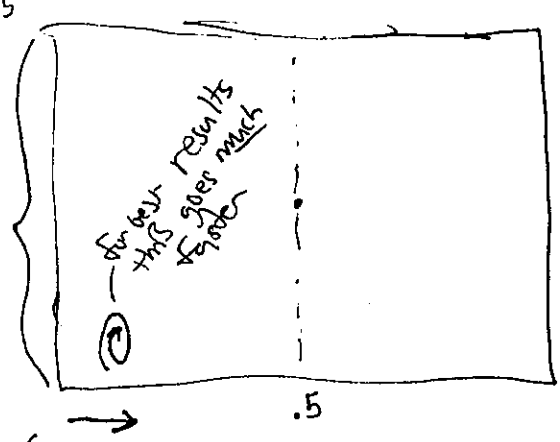


Common Tone Harmonic Modulations (5 & 7)



extended JI Buhler-Piece? just pretend 3 is the equiv





create an illustration of the farey sequence

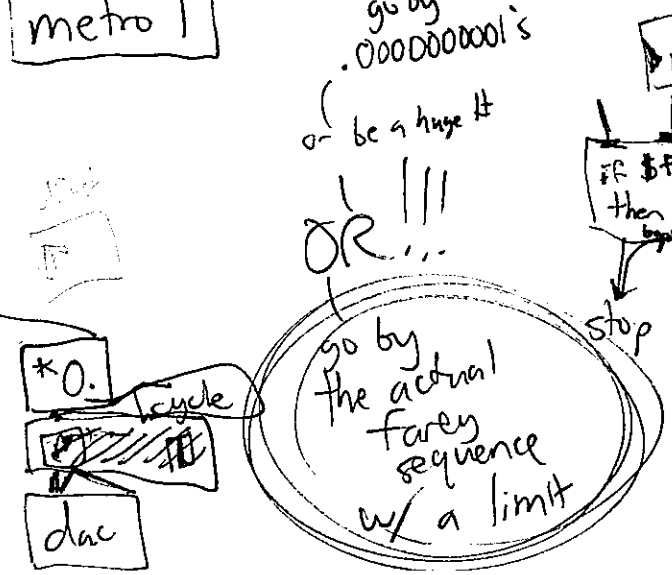
fuck

metro 1

(can either go by .000000001's

or be a huge #
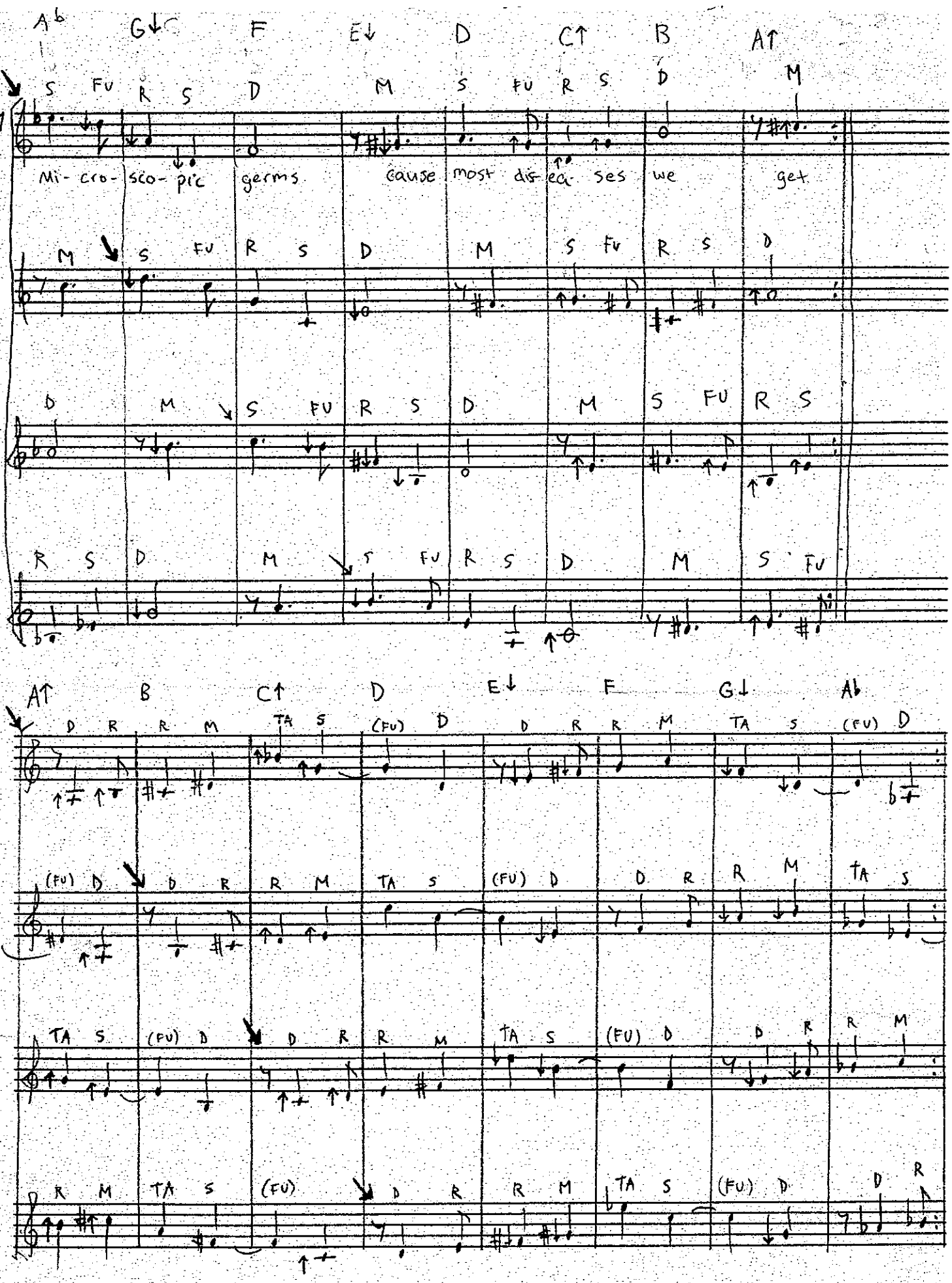
OR!!!



seek alt. wherever the loop is hitting 0? but what's the chance it's exact?

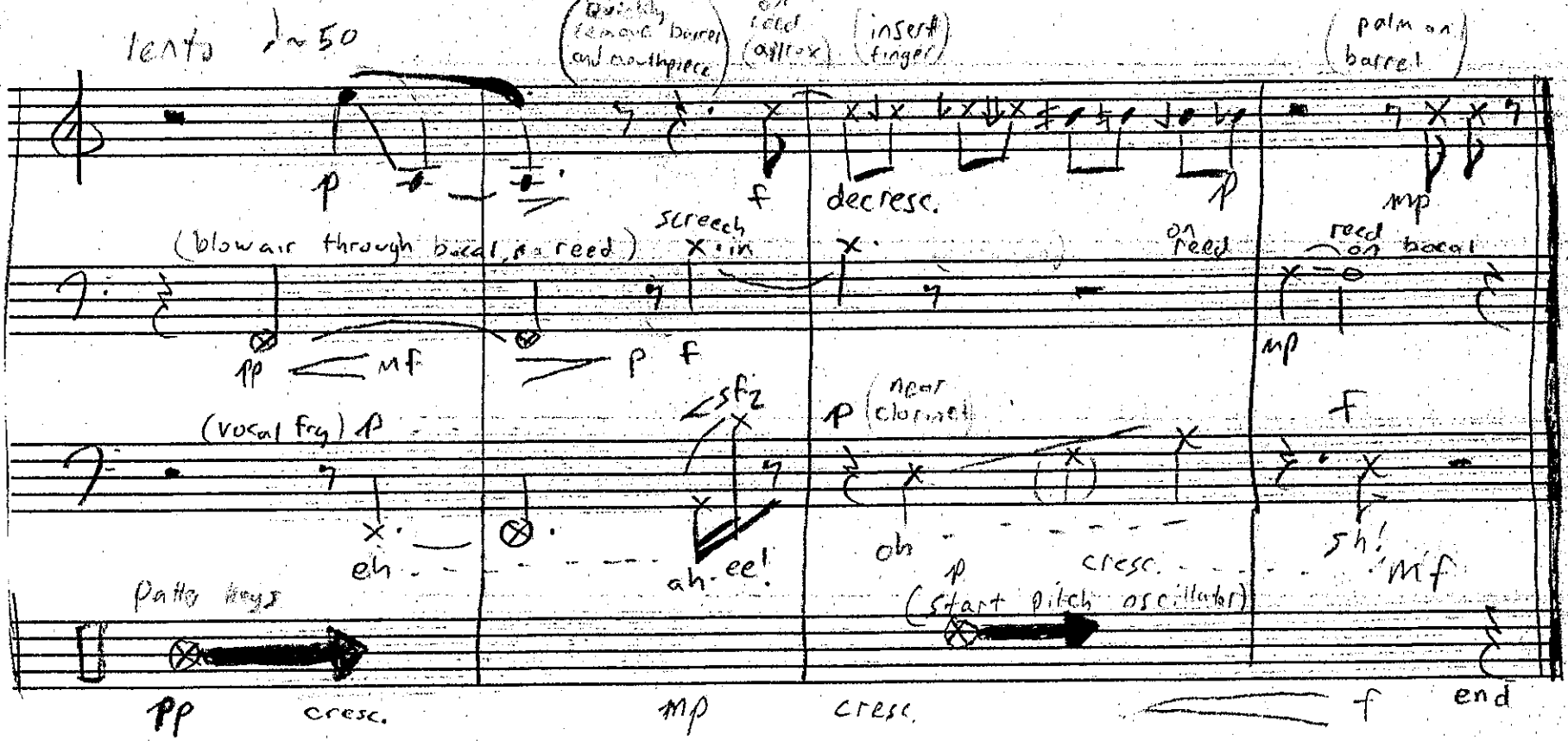
or set a top & bottom limit when stuck...

stop for a moment/ forever (==0



ARCHIVES
LL85-8 Stave

Burp



Michael A. Gorman