

String Quartet No. 10

II

Solemn

 $\text{♩} = 42$

Ben Johnston

Violin I

Violin II

Viola

Cello

Vln I

Vln II

Vla

Vc

9

Vln I *mp* *cresc.*

Vln II *mp* *cresc.*

Vla *mp*

Vc *mp*

13

Vln I

Vln II

Vla

Vc

17

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

21

Vln I

Vln II

Vla

Vc

25

Vln I

Vln II

Vla

Vc

29

Vln I

Vln II

Vla

Vc

33

Vln I

Vln II

Vla

Vc

37

Vln I

Vln II

Vla

Vc

41

Vln I

Vln II

Vla

Vc

45

Vln I

ff *cresc.*

Vln II

ff *cresc.*

Vla

ff *cresc.*

Vc

ff *cresc.*

This musical score page shows four staves for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Vc). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 45 begins with a dynamic of ***ff*** (fortissimo) followed by a crescendo instruction (*cresc.*). The violins play sixteenth-note patterns, the viola plays eighth notes, and the cello/bass provides harmonic support with sustained notes. Measures 46-48 continue the crescendo, with the dynamics becoming progressively louder. In measure 49, the violins play eighth-note patterns, the viola continues its eighth-note line, and the cello/bass provides harmonic support. Measure 50 concludes with a final dynamic level, likely matching the crescendo from earlier measures.